

Curt Fukuda

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SUMMARY

Technical writer, photographer, instructor, and artist with a track record of teamwork and delivery in deadline-driven corporate environments. Diverse professional background encompasses technical and creative writing, research, video production, web design (HTML, CSS, and Javascript), quality assurance, photography, and fine arts. In-depth expertise in Adobe and Apple products.

PROFESSIONAL EXPERIENCE

Independent Writer/Consultant (1980 – Present)

Writer and producer of user guides, video tutorials, internal documentation, magazines, and multimedia projects. Knowledge of FrameMaker, MS Office applications, and Pages.

San Jose Police Department February 2016 – Present

- Write and photograph articles and documents for recruiting and publicity
- Develop scripts for weekly San Jose Police Department vlog
- Write and produce user guide for internal A/V system
- Photograph Police Academy training and special events

Apple March 2015 – August 2015

- Create internal documentation for the pro video apps team
- Write HI specs and reference documents
- Work with designers, engineers, and QA
- Researched and designed documents to fit the needs of the team

Adobe Systems 1999 – 2009 and 2014

- Create video tutorials for adobe.com
- Write user guides and online help for Photoshop (versions 6 through Creative Cloud), Photoshop Elements, Premiere Pro, and Lightroom
- Write scripts and provide images for web tutorials
- Work with engineers, marketers, and designers to produce online and printed materials
- Work closely with quality assurance teams, testing early versions and reporting bugs throughout the development cycle
- Test and improve navigation and topic hierarchy of help system for Photoshop
- Repurpose content across products and platforms using variety of content management systems

San Jose Japantown History Project 1999 – 2014

- Lead author and researcher of *San Jose Japantown: A Journey*, a 470-page illustrated book which documents one of three remaining Japantowns in the United States
- Interviewed and documented personal histories of more than eighty community members
- Collected, restored, and catalogued hundreds of historic photographs and documents

Infoseek / GO Networks 1996 – 2000

- Supervised a social network of website cataloguers
- Researched and catalogued websites for topic directory
- Fine-tuned search engine by hand-selecting websites for relevance

Instructor (2014 – 2015)

KMVT 15

- Instructor of video production (using Final Cut Pro X), photography, and animation for children and adults

Photographer/Cinematographer (1977 – 2015)

Professional photographer working with corporations, small businesses, organizations, and special collaborations. Art photography exhibited throughout the United States, Germany, and Mexico.

Adobe Systems, Inc. 1985 – 2001

- Photographed products and people both in studio and on location
- Worked with graphic designers and marketing personnel to produce images for print and web

Rough House Video Production July – August 2014

- On-location videography for promotional video
- Scouted locations, worked with director and crew, and prepared video for post-production

University of San Francisco 2010

- Photographed faculty and administrators individually and in groups
- Delivered images for use in documents and on the web

Smithsonian Institution, National Museum of American History 1998

- Researched, interviewed, and photographed Latin Americans living in the United States
- Worked with Edward James Olmos and his team of educators and researchers to produce images for an exhibition that traveled throughout the United States over five years

Movimiento de Arte y Cultura Latino Americana (MACLA) 2008 and 2011

- Documented individuals and families living in downtown San José for grant-funded project to provide free professional family portraits
- Prepared images for use in public art murals

Ford Aerospace (now Loral) 1977 – 1980

- Researched ongoing projects, interviewed engineers and marketing directors, and worked with outside vendors to produce films for internal and marketing use
- Filmed both in house and on location, edited visuals and soundtrack, and supervised post-production

Graphic Designer (2011 – 2013)

DiVittorio and Associates

- Production designer for magazines, direct mail, brochures, interpretive guides, and annual reports
- Transitioned office workflow from Quark to InDesign

EDUCATION

- Bachelor of Arts, Radio-Television-Film, San Jose State University
- Continuing studies in HTML, web design, JavaScript, and interactive media, Foothill College

SELECTED PUBLISHED WORKS

- *San Jose Japantown: A Journey*, coauthored with Ralph M. Pearce (Japanese American Museum SJ)
- *Day of the Dead: When Two Worlds Meet*, textbook coauthored with anthropologist Shawn Haley (Berghahn Books)
- *Collectible G.I. Joe*, coauthored with Hasbro product manager Derryl DePriest (Running Press)

INTERESTS

- Dharma School superintendent and webmaster for Mountain View Buddhist Temple