

# Curt Fukuda

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Creative, quick-to-learn, and imaginative. Diverse background encompassing fiction and non-fiction writing, research, and fine arts.

## Teaching

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- Palo Alto Art Center** 2017 – 2019
- Instructor of photography using traditional cameras and mobile devices
- KMVT 15** 2014 – 2015
- Instructor of video production, photography, and animation for children and adults

## Writing and Research

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- Independent Writer/Consultant** 1980 – Present
- Jack Matsuoka Archive** 2020
- Digitize, archive, and catalog the Jack Matsuoka collection at the Japanese American Museum of San Jose
- Hidden Histories of San Jose Japantown** 2019 – Present
- Document milestones and progress of the project
  - Film interviews, produce videos, and conduct outreach for the project
- Redress/Reparations/Sansei Activists Research** 2018
- Research, catalog, and document articles, photographs, correspondence related to the Redress/Reparations movement of the 1980s and 1990s
  - Film interviews with key participants in the Bay Area Redress/Reparations movement
  - Create an archive of resources (including media) for projects related to the Redress and Reparations movement and Sansei Activists
- San Jose Police Department** 2016 – 2020
- Write and photograph a series of stories about police personnel and events for social media
- San Jose Japantown History Project** 1999 – 2014
- Lead author and researcher of *San Jose Japantown: A Journey*, a 430-page illustrated book that documents one of three remaining Japantowns in California
  - Interview and document personal histories of community members
  - Collect, restore, and catalogue historic photographs and documents

## Photography and Filmmaking

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- Photographer/Cinematographer** 1977 – Present
- Professional photographer working with corporations, small businesses, organizations, and special collaborations. Art photography exhibited throughout the United States, Germany, and Mexico.
- Movimiento de Arte y Cultura Latino Americana (MACLA)** 2008 – 2011
- Documented individuals and families living in downtown San José for grant-funded project to provide free professional family portraits
  - Prepared images for use in public art murals
- Smithsonian Institution, National Museum of American History** 1998 – 2004
- Researched, interviewed, and photographed Latin Americans living in the United States
  - Worked with Edward James Olmos and his team of educators and researchers to produce images for an exhibition that traveled throughout the United States over five years

## Education

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- Bachelor of Arts, Radio-Television-Film, San Jose State University
- Continuing studies in HTML, web design, JavaScript, and interactive media, Foothill College

## Selected Published Works

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- *San Jose Japantown: A Journey*, coauthored with Ralph M. Pearce (Japanese American Museum SJ)
- *Day of the Dead: When Two Worlds Meet*, textbook coauthored with anthropologist Shawn Haley (Berghahn Books)
- *Collectible G.I. Joe*, coauthored with Hasbro product manager Derryl DePriest (Running Press)
- *Cuentos de el Día de los Muertos*, coauthored with Salvador Gonzalez (Fukuda-Gonzalez Press)

## Selected Exhibitions

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- 2014 **Smithsonian Asian Pacific American Center**, Washington, DC. *A Day in the Life of Asian Pacific America*. Curators: Eddie Wong, Adriel Luis, Amber McClure, Melissa Bisagni, Masum Momaya, Lawrence-Minh Bui Davis.
- 2011 **MACLA: Movimiento de Arte y Cultura Latina Americana**, San José, California. *Family Portraits Project*. Curators: Anjee Helstrup.
- 2010 **La Raza Galeria Posada**, Sacramento, California. *Día de los Muertos*.
- 2009 **MACLA: Movimiento de Arte y Cultura Latina Americana**, San José, California. *Family Portraits Project*. Curators: Anjee Helstrup and Pali Nijjar
- 2001 **Arts and Science Center of Southeast Arkansas**, Pine Bluff, Arkansas. *Día de los Muertos: Traditions and Contemporary Expressions*. Curators: Larry Yanez & Vicki Donkersley.
- National Civil Rights Museum**, Memphis, Tennessee. *Americanos!* Curator: Edward James Olmos.
- 1999 **Smithsonian National Museum of American History**, Washington, DC. *Americanos!* Curator: Edward James Olmos.
- University of Washington Odegaard Library**, Seattle, Washington. *Solo exhibition*. Curator: Cynthia Steele.
- 1997 **La Mano Mágica**, Oaxaca, Mexico. *Día de los Muertos Exhibition*. Curator: Mary Jane Mendoza.
- 1996 **Kulturamt (Amt für Kultur und Museen der Stadt Osnabrück)**, Osnabrück, Republic of Germany. *Solo exhibition*. Curator: Dr. Scott Swope
- Roswell Museum of Art**, Roswell, New Mexico. *Day of the Dead*, solo exhibition. Curators: Robyn Einhorn and Wesley Rusnell.
- Kulturverein Riesa Efau**, Dresden, Republic of Germany. *Solo exhibition*.
- 1993 **Paris Gibson Square Museum**, Great Falls, Montana. *Life Death Rebirth*. Curator: Barbara Racker.
- 1990 **Tzin, Tzun, Tzan**, Berkeley, California. *El Día de los Muertos*. Curators: Rosa Blum and Henry Wangeman.
- 1986 **Villa Montalvo**, Saratoga, California. *San Jose Taiko*, solo exhibition.

## Other Interests

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- Dharma School teacher and webmaster for the Mountain View Buddhist Temple
- Student of classical guitar, bass guitar, oboe, and saxophone