

**Curt Fukuda**

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*Selected Exhibitions*

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- 2014 **Smithsonian Asian Pacific American Center**, Washington, DC. *A Day in the Life of Asian Pacific America*. Curators: Eddie Wong, Adriel Luis, Amber McClure, Melissa Bisagni, Masum Momaya, Lawrence-Minh Bui Davis.
- 2012 **City of San José**, San José, California. *Japantown Mural Project*. Curator: Tamiko Rast.  
**MACLA: Movimiento de Arte y Cultura Latina Americana**, San José, California. *Family Portraits Project*. Curators: Anjee Helstrup.
- 2010 **La Raza Galeria Posada**, Sacramento, California. *Día de los Muertos*.  
**Martin Luther King Library**, San Jose, California. *Día de los Muertos*.
- 2009 **MACLA: Movimiento de Arte y Cultura Latina Americana**, San José, California. *Family Portraits Project*. Curators: Anjee Helstrup and Pali Nijjar
- 2007 **de Saisset Museum**, Santa Clara, California. *Faith Placed: The Intersection of Spirituality and Location in Contemporary Photography*. Curator: Karen Kienzle.  
**Oakland Museum of California**, Oakland, California. *Ancient Roots/Urban Journeys: Expressions for Día de los Muertos*. Curator: Anjee Helstrup.
- 2004 **de Saisset Museum**, Santa Clara, California. *Americanos!* Curator: Karen Kienzle.
- 2003 **Casa Adobe**, San Jose, California. *Works in Collaboration with Lissa Jones*. Curator: Catherine Gonzalez.  
**Tohono Chul Park**, Tucson, AZ. *Día de los Muertos: A Southwest Celebration*. Curator: Vicki Donkersley
- 2002 **MACLA: Movimiento de Arte y Cultura Latina Americana**, San José, California. *Cabinets of Curiosities*. Curators: Anjee Helstrup and Cathy Kimball.  
**Mexican Heritage Corporation**, San José, California. *Solo exhibition, Works in Collaboration with Lissa Jones*. Curator: Laura Esparza.  
**La Mano Magica**, Oaxaca, Mexico. *Día de los Muertos*, Curator: Mary Jane Mendoza
- 2001 **Los Angeles County Museum of Natural History**, Los Angeles, California. *Americanos!*. Curator: Edward James Olmos.  
**Idaho State University**, Pocatello, Idaho. *Día de los Muertos: Traditions and Contemporary Expressions*. Curators: Larry Yanez & Vicki Donkersley.  
**Triton Museum of Art**, Santa Clara, California. *Photo Play—Artist Fellowships 2000*. (for Lissa Jones) Presented by the Arts Council Silicon Valley.

- 2000 **Encantada Gallery of Fine Art**, San Francisco, California. *Cuentos: Images of Spirituality from Oaxaca*. Curator: Mía González.
- Peoria Public Library**, Peoria, Arizona. *Día de los Muertos: Traditions and Contemporary Expressions*. Curators: Larry Yanez & Vicki Donkersley.
- MACLA: Movimiento de Arte y Cultura Latina Americana**, San José, California. Latino Art 2000 Auction exhibition.
- Eiteljorn Museum**, Indianapolis, Indiana. *Americanos!*. Curator: Edward James Olmos
- 1999 **University of Washington Odegaard Library**, Seattle, Washington. Solo exhibition. Curator: Cynthia Steele.
- Tohono Chul Park**, Tucson, Arizona. *Día de los Muertos Exhibition*. Curator: Vicki Donkersley
- Pajaro Valley Arts Council**, Watsonville, California. *Día de los Muertos Exhibition*. Curator: Elizabeth Reid.
- Smithsonian Museum of American History**, Washington, DC. *Americanos!* Curators: Edward James Olmos & Dr. Lea Ybarra.
- 1998 **Laney College June Steingart Gallery**, Oakland, California. Curator: Ana Montano.
- 1997 **Maude Kerns Art Center**, Eugene, Oregon. *Día de los Muertos Exhibition*. Curator: Sandra Dominguez.
- Art Beat Gallery**, San Francisco, California. Solo exhibition. Curator: Ana Montano.
- Encantada Gallery**, San Francisco, California. *Santos Pero No Tan Mucho*. Curator: Mía González.
- 1996 **Kulturverein Riesa Efau**, Dresden, Germany. Solo exhibition.
- Creative Arts Center**, Sunnyvale, California. *Bread, Flowers and Candles*, solo exhibition. Curator: Jan Rindfleisch.
- Euphrat Museum of Art**, Cupertino, California. *HeartWork*. Curators: Jan Rindfleisch, Diana Argabrite and Slobodan Dan Paich.
- Kulturamt (Amt für Kultur und Museen der Stadt Osnabrück)**, Osnabrück, Germany. Solo exhibition. Curator: Dr. Scott Swope.
- Roswell Museum of Art**, Roswell, New Mexico. *Day of the Dead*, solo exhibition. Curators: Robyn Einhorn and Wesley Rusnell.
- 1995 **San Diego Art Institute**, San Diego, California. *Photropolis 95*, juried exhibition. Jurors: Suda House, Diana Gaston, Richard A. Lou.
- Orange Coast College Photography Gallery**, Costa Mesa, California. *After Dark*, juried exhibition. Juror: Diana Gaston.
- Tohono Chul Park**, Tucson, Arizona. *Day of the Dead*, Curator: Vicki Donkersley.
- Patricia Sweetow Gallery**, Napa, California. *Diminutive Pairs*. Curator: Patricia Sweetow.
- José Galvez Gallery**, Tucson, Arizona. *Day of the Dead*. Curator: José Galvez.
- Huntington Beach Art Center**, Huntington Beach, California. *Day of the Dead*. Curator: Consuelo Flores Norte.
- La Mano Mágica**, Oaxaca, Mexico. *Día de los Muertos*. Curator: Mary Jane Mendoza.

- 1994 **Art Span**, San Francisco, California. *Selections—Juried Exhibition*. Jurors: Enrique Chagoya, Susan Cummins, & Renny Pritikin.  
**Folk Arte Gallery**, Cleveland, Ohio. *El Día de los Muertos*. Curator: Salvador González.  
**3rd Floor Gallery, California State University, Chico**, Chico, California. *El Día de los Muertos*, solo exhibition. Curator: Marlys Williams.  
**Palo Alto Cultural Center**, Palo Alto, California. *La Ofrenda*, solo exhibition. Curator: Linda Craighead.  
**pARTs Gallery**, Minneapolis, Minnesota. *El Día de los Muertos*. Curator: Vance Gellert.  
**Orange County Center for Contemporary Art**, Santa Ana, California. *Day of the Dead*. Curators: Consuelo Flores-Norte & Rosa M.
- 1993 **Villa Montalvo**, Saratoga, CA. *El Día de los Muertos en Oaxaca*, solo show. Curator: Russell Moore.  
**Paris Gibson Square Museum**, Great Falls, MT. *Life Death Rebirth*. Curator: Barbara Racker.  
**Art Span**, San Francisco, CA. S.F. *Open Studios Exhibition*.  
**San Jose City College**, San Jose, CA. *El Día de los Muertos*, solo show. Curator: Eve Page.  
**Galería de la Raza**, San Francisco, CA. *El Día de los Muertos*. Curator: María V. Pinedo.  
**William Reagh Los Angeles Photography Center**, Los Angeles, CA. *El Día de los Muertos*. Curator: Consuelo F. Norte.
- 1992 **Marin Civic Center**, San Rafael, CA. *La Muerte en Oaxaca*, solo show. Curator: Lotte McWatters.  
**City of San Jose**, *Harmony of Cultures*. Curator: Peter Gordon.
- 1991 **Los Angeles Photography Center**, Los Angeles, CA. *El Día de los Muertos*. Curator: Consuelo F. Norte.  
**Galería de la Raza**, San Francisco, CA. *Ex Votos y Ofrendas*. Curator: Guillermo Pulido.
- 1990 **Tzin Tzun Tzan**, Berkeley, CA. *El Día de los Muertos*. Curators: Rosa Blum and Henry Wangeman.
- 1989 **San Jose Public Library**, San Jose, CA. *S.J. Taiko*, solo show.
- 1987 **City of Mountain View**, Mountain View, CA. *Autumn Festival*.
- 1986 **Villa Montalvo**, Saratoga, CA. *San Jose Taiko*, solo show.  
**Monterey Museum of Art**, Monterey, CA. *Juried Exhibition*. Juror: Jim Alinder.
- 1982 **Marin Civic Center**, San Rafael, CA. *Nancy Ann Dolls*. Curator: Lotte McWatters.

*Talks, Lectures, and Appearances*

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- 2016                    **The Travel Detective with Peter Greenberg**, CBS Radio.
- 2015                    **Japanese American National Museum**, Los Angeles, California.  
**Anthony Bourdain-Parts Unknown**, CNN.  
**Forum with Rachael Myrow**, KQED-TV, San Francisco, Germany.  
**Japanese American Museum of San Jose**, San José, CA. *125th Anniversary Celebration.*
- 2011                    **Martin Luther King Library**, San José, California.
- 2004 and 2007        **de Saisset Museum**, Santa Clara, California.
- 1999                    **University of Washington Odegaard Library**, Seattle, Washington.
- 1996                    **Kulturverein Riesa Efau**, Dresden, Germany.  
**Roswell Museum of Art**, Roswell, New Mexico.  
**Kulturamt**, Osnabrück, Germany.
- 1995 to 1998        **Instituto Cultural Oaxaca**, Oaxaca, Mexico. *slide lecture.*  
**Far Horizons Travel Tours**, Oaxaca, Mexico. *slide lecture.*
- 1994                    **Instituto Cultural Oaxaca**, Oaxaca, Mexico. *slide lecture.*  
**Far Horizons Travel Tours**, Oaxaca, Mexico. *slide lecture.*  
**Folk Arte Gallery**, Cleveland, Ohio. *slide lecture.*

*Degree*

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- 1975                    **B.A. Radio, Television and Film**, San Jose State University, San Jose, CA

### *Photographic Education*

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- 1994            **Photographing in Death Valley** with Charles Cramer, Death Valley, CA.
- 1993            **Resources for Artists** with Ellen Manchester, University of California, University Extension, Santa Clara, CA.
- 1992            **History of Contemporary Photography** with John Bloom, Friends of Photography, San Francisco, CA.
- 1989            **Night Photography** with Michael Kenna, Marin Headlands for the Arts, Sausalito, CA.
- 1982            **Self Publishing** with Bill Owens, West Valley College, Saratoga, CA.
- 1979            **Environmental Portraiture** with Art Rogers, Point Reyes Station, CA.  
**The Zone System** with Charles Cramer, Santa Clara, CA.

### *Employment*

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- 2011 to 2013    **Production Artist**, Mountain View, California. Responsible for design and layout of printed material for events, publicity, and advertising.
- 1980 to present    **Writer**, Mountain View, California. Sole proprietor of writing business, specializing in technical writing, working with corporations, small businesses, and government organizations.
- 1980 to 2001    **Commercial Photographer**, Mountain View, California. Sole proprietor of photography business, worked with corporations, small businesses, projects and organizations.
- 1996 to 2000    **Internet Topic Manager**, GO Networks (formerly Infoseek), Sunnyvale, California. Manage topics for an Internet search engine directory.
- 1977 to 1980    **Writer/Cinematographer**, Ford Aerospace, Palo Alto, CA. Wrote and produced films for marketing and documentation, also wrote and edited brochures, data sheets, and manuals.